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## A wrinkle in time graphic novel

A graphic novel adaptation of Madeleine L'Engle's innovative sci-fi and fantasy classic, now an important film. Do you know anyone who hasn't met Mrs. Whatsit, Mrs. Who or Mrs. Larson's colorful panels bring Madeleine L'Engle's brilliant favorite to life on an exciting new path. This is an eye candy that changes the page of the highest order. James PattersonThe world already knows Meg and Charles Wallace Murry, Calvin O'Keefe and the three ladies—Who, Whatsit, and who - the memorable and wonderful characters who fight a dark force and save our universe in the classic Newbery A Wrinkle in Time Award winner. But in 50 years of publication, the book has never been illustrated. In the graphic novel, Hope Larson takes classic history to a new level with his vividly imagined interpretations of tessering and favorite characters such as Happy Medium and Aunt Beast. Perfect for delighting old fans and conquering new ones, this adaptation to the graphic novel is a must-read. A Wrinkle in Time by Madeleine L'Engle is now a major Disney film, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling.Praise for A Wrinkle in Time: The Graphic Novel:Do you know someone who hasn't met Mrs. Whatsit, Mrs. Who or Mrs. Who? Larson's colorful panels bring Madeleine L'Engle's brilliant favorite to life on an exciting new path. This is an eye candy that changes the page of the highest order. James PattersonThis adaptation is fabulous to present a fresh vision to those familiar with the original, but it is so true to the soul of history that even those who have never read it will come out with a genuine understanding of L'Engle's ideas and heart. —Booklist, stary reviews Meg Murry's memorable story, The Adventure of Charles Wallace Murry and Calvin O'Keefe through space and time is conveyed with all the intellectual and emotional impact of the original novel. —BCCBLarson has remained true to history, preserving the original chapter format and preserving L'Engle's voice. The black-and-white illustrations are accented with blue, echoing the original color of the cover. —School Library JournalBooks by Madeleine L'EngleA Wrinkle in Time QuintetA Wrinkle in Timea Wind in the DoorA Swiftly Tilting PlanetMany WatersAn Acceptable TimeA Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted and illustrated by Hope LarsonIntergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: An Independent Story Set in the World of A Wrinkle in Time. Trolorando a star (Volume 5)The books polly O'KeefeThe arm the star of marDragones in the House WatersA as a lotusand both were YoungCamillaThe joys of love The world already knows Meg and Charles Wallace Murry, Calvin O'Keefe, and the three ladies? Who, Whatsit, and which one?the memorable and wonderful wonderful who fight a dark force and save our universe in the classic Newbery A Wrinkle in Time Award winner. But in 50 years of publication, the book has never been illustrated. 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Trolorar a Star (Volume 5)The books polly O'KeefeThe arm of the star of the sea Dragons in the House WatersA as a lotus and both were YoungCamillaThe joys of love ISBN-13: 9781250056948 Editor: Square Fish Release Date: 03/31/2015 Series: Time Quintet Series Edition description: Re-reference Pages: 416 Sales range: 40,009 Product dimensions: 5.40(w) x 8.10(h) x 1.20(d) Lexile: 740L (what is this?) Age Range: 10 - 14 Years in the middle of a stormy night, a mysterious stranger appears in the home of Meg Murry and his brother Charles Wallace with knowledge about his father's disappearance, the stranger explains that there is something like a tesseract, a method of traveling through space and time. The two brothers join Calvin O'Keefe, a popular boy with amazing communication skills, and all three venture across the universe to face a dark force called IT and save Mr. Murry.This graphic novel was adapted from a classic prose novel. Adaptations are very common: many films and plays were originally books. What's unique about adapting a book to a graphic novel? How does adapting a book to a play or movie? Before they face IT, Meg, Calvin and Charles Wallace receive gifts. Calvin's natural gift of communication is strengthened, Meg receives his flaws, and Charles Wallace receives the resilience of his childhood. What gift do you think you would receive from Mrs. Whatsit?IT argues that everyone is safer and happier because IT controls them, but obviously Camazotz is a very scary place. What do you think is the right balance between freedom and the rule game? Meg, Charles Wallace and Calvin rely on instincts to make many of their decisions. What do you think of this strategy? Do you trust your own instincts? Many graphic novels represent three dimensions on a sheet of paper, but this one had to represent two, three and more dimensions when children traveled through tesseract. What do you think of the illustrations of these difficult-to-imagine concepts? Meg tells IT: I like it and they're not the same at all Do you agree? How are likes and equal ideas different? Meg, Charles Wallace and Calvin venture to thousands of light-years from home to find Mr. Murry, and Meg returns to Camazotz only to save Charles Wallace. How far would you go to save a relative? What if you weren't sure you'd succeed? The Dark Thing is evil. The lady who tells the children that some of the best fighters of evil have come from the earth. They list great people throughout history: Jesus, da Vinci, Shakespeare and more. Who would you add to his list? What makes you choose them? Meg's advantage IT is that it has love and IT does not. What kind of love do you see in the novel? What strengths is Capable of bringing out love and being loved? L'Engle's Newbery Medal in 1962 1962 of good, evil and quantum physics gets a stellar graphic novel treatment (no word game) from Eisner-winning Larson (Mercury). Larson's loose and modern drawing style focuses on the characters, largely omitting the backgrounds and leaving readers room to add their own imagination. Meg Murry looks as tight and uncomfortable in her own skin as she feels, and Larson also plays with Charles Wallace's speciality and strangeness, giving her big, haunted eyes that seem to see things her other family members can't. The children's art, highlighted with Wedgwood's blue, effectively accentuates the children's sense of alienation, but limits some critical storytelling elements (such as a villain's red eyes) after Meg, Charles Wallace and his neighbor Calvin are dragged through time and space on a mission to rescue Dr. Murry from an evil force that threatens the universe. While fans may lose L'Engle's detailed and evocative prose, his original dialogue, combined with Larson's deft performance, will remind them of his first reading, while bringing a seminal classic to a new generation. At 10. Agent: Edward Necarsulmer IV, McIntosh & Otis. (Oct.) Publishers Weekly Do you know anyone who has not met Ms. Whatsit, Ms. Who or Ms. What? Larson's colorful panels bring Madeline L'Engle's brilliant favorite to life in an exciting new way. This is an eye candy that changes the page of the highest order. James PattersonThis adaptation is fabulous to present a fresh vision to those familiar with the original, but it is so true to the soul of history that even those who have never read it will come out with a genuine understanding of L'Engle's ideas and heart. —Booklist, stary reviews Meg Murry's memorable story, The Adventure of Charles Wallace Murry and Calvin O'Keefe through space and time is conveyed with all the intellectual and emotional impact of the original novel. —BCCBLarson has remained true to history, preserving the original chapter format and preserving L'Engle's voice. The black-and-white illustrations are accented with blue, echoing the original color of the cover. —School Library Journal From the Publisher Gr 5 Up—Generations of readers have treasured this sci-fi classic, so comparisons with the original are inevitable. Larson has remained true to the story, retaining the original format of the chapter and retaining the voice of L'Engle. The black-and-white illustrations are accentuated with blue, echoing the original color of the cover. Blue shading distinguishes flashbacks. Images of Meg's bruised and expressive face and hunched body slightly change the focus of the story, making this truly his story, told from his She is initially portrayed as an ugly duckling, and her feelings of anguish and tender are palpable. Larson does an excellent stress-building job. Look for Ms. Which's arrival, the IT meeting, and Uriel's impressive approach. Images of transitions are especially effective. Mrs. What's metamorphosis and the dawn of the morning after are memorable. Eye-catching black backgrounds with fragmented blue and white contours perfectly capture tessering sequences. Charles Wallace's variations in personality and behavior are noteworthy. Larson's crowning achievement, however, is the remarkable change in Meg's appearance after his encounter with Aunt Beast. His face and posture portray his maturation and his will not to be afraid of being afraid. However, the breadth of travel through time and space seems to be at odds with the book's adjustment size. The pages feel somewhat crowded, due to the numerous small panels and relatively dense text. Playing over time and space is a dangerous game applied to adapting a literary classic. While some may argue with specific discrepancies from the original, this book serves as an excellent introduction and companion to a classic children's story.—Barbara M. Moon, Suffolk Cooperative Library System, Belport, NY School Library Journal A graphic novel faithfully adapted from the beloved 1962 classic, just in time to celebrate its 50th anniversary. With a good eye, Award winner Eisner Larson (Mercury, 2010) does not defile a moment from L'Engle's original text, following Murry's children, Charles Wallace and Meg, and his friend, Calvin O'Keefe, as they launch themselves into outer space in search of Meg and Charles Wallace's lost father. Larson's illustrations are clear and concisely, neatly arranged on each page with an orderly sensibility. While it is an incredibly imagined and sophisticatedly stylized offering, some purists may be slightly postponed by the three-color black, white and blue palette. It's hard to see The Man with Red Eyes with baby blue eyes, or miss his rainbow wings when Mrs. Whatsit transforms into the Centaur creature in Uriel. Aside from minor complaints, this is an impressive reinvention of L'Engle's winning story in Newbery, and should enter old and new readers alike. Adaptations can be difficult to execute with style and grace; Larson manages to do both and still add his own style. Larson's admiration and respect for the original text shine; this is a well-made adaptation. (Graphic fantasy. 9-14) Kirkus Reviews Reviews

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